

CHIMEXPYTHA STUDIOS

# SECOND OBSESSION

*Electronic Press Kit*

A Psychological Thriller

Status: Post-Production | Target Release: 2026

CONFIDENTIAL - FOR INDUSTRY PROFESSIONALS ONLY

## LOGLINE

*When desire becomes possession, love turns into a quiet war — and the truth stains everyone it touches.*

## SYNOPSIS

Second Obsession is a prestige psychological thriller that explores the dangerous territory where passion crosses into possession. Set against the sophisticated backdrop of contemporary Nigeria, the film follows characters trapped in a web of desire, deception, and consequences.

As relationships unravel and secrets surface, the line between love and obsession blurs — forcing everyone involved to confront uncomfortable truths about themselves and each other. The film builds with elegant tension, delivering a story that is at once intimate and explosive.

With its haunting atmosphere, layered performances, and sharp psychological insight, Second Obsession marks a bold entry in contemporary African cinema — a thriller that refuses to explain, choosing instead to immerse.

## tone & style

Haunting • Sensual • Sharp

The film draws visual inspiration from prestige thrillers like *Gone Girl*, *A Simple Favor*, and *Fatal Attraction* — combining sophisticated cinematography with an emotionally raw narrative approach. Every frame is designed to pull audiences deeper into the psychological landscape of obsession.

## KEY CAST

<b>NANCY ISIME</b>	Lead
<b>KANAYO O. KANAYO</b>	Supporting Lead

Full cast list available upon request.

## KEY CREW

<b>Writer / Producer</b>	Chimezie Nnabuihe
<b>Post-Supervisor</b>	Nsisong Essien
<b>Production Manager</b>	Christopher Chukwuemeka John
<b>Head of Development</b>	Ruth Jacob

## TECHNICAL SPECIFICATIONS

<b>Format</b>	Feature Film
<b>Genre</b>	Psychological Thriller
<b>Language</b>	English
<b>Country of Origin</b>	United Kingdom / Nigeria
<b>Status</b>	Post-Production
<b>Target Release</b>	2026

## PRODUCTION COMPANY

### Chimexpytha Studios Limited

Chimexpytha Studios is a UK-registered independent production company specialising in premium African-rooted storytelling. We create psychological thrillers, political dramas, and folk horror films that carry the emotional weight and cultural texture of lived experience.

Our work isn't made to translate or simplify. It's made to pull audiences — wherever they are — into stories that feel specific, grounded, and emotionally true.

Operating across the United Kingdom and Nigeria, we bring international production standards to authentic African narratives — prestige storytelling built to travel globally while remaining rooted in the communities it comes from.

Member of PACT (Producers Alliance for Cinema and Television)

## POSITIONING

**Festival Strategy:** Targeting international festival premiere followed by theatrical and streaming release.

**Sales:** Currently seeking international sales representation.

**Comparables:** Gone Girl, A Simple Favor, Acrimony, Fatal Attraction

## CONTACT

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### Registered Office

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— *Feel What We Feel* —

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